

# POONAMALLEE EXPRESS

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Participants showcased remarkable imagination and skill, bringing each



topic to life with unique ideas, vivid colours, and artistic finesse. The competition not only celebrated artistic talent but also encouraged students to develop focus, originality, and confidence in their creative

pursuits. The enthusiasm and dedication displayed by every participant reflected the school's commitment to nurturing holistic development and fostering a love for the arts.

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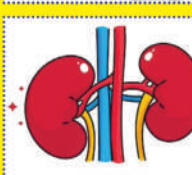
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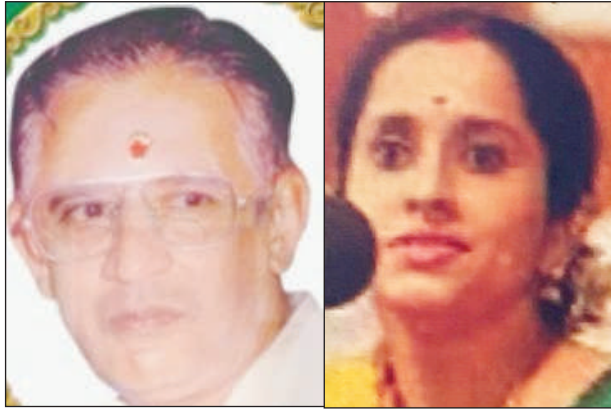
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## Trichy RR Sabha's "L.V. Memorial Programmes"

Trichy Rasika Ranjana Sabha cordially requests all our Readers' gracious presence for the "L.V. MEMORIAL (XXVIII Anniversary) PROGRAMMES" from today, Sunday, August 10, at 5 pm till 13082025 at Shrimati Indira Gandhi College Chathiram Bus Stand, Trichy 620 002 wherein "Ka



laimamani" "Vidhushi" Smt. Vishakha Hari Inaugurates, Presides & distribute prizes & presents "L.V. MEMORIAL AWARD" to Selvi Niranjana Vignesh Senior Mridangam Vidwan

Srirangam V. Venkatraman will be honoured with a Cash purse.

At 6:00p.m. Harikatha "Muthusamy Dikshithar 250" by "Kalaimamani" "Vidhushi" Smt. Vishakha Hari, Vijay Ganesh Violin, S.J. Arjun Ganesh Mridangam

On Monday 6:30p.m. Vocal Concert by Dr. Radha Bhaskar, N.C. Madav Violin, Mudhra Bhaskar Mridangam Agasthiyar G. Girish Kanjira.

On Tuesday 6:30 p.m. Vocal Concert by Dr. R. Kashyap Mahesh, T.V. Ramanujacharlu Violin, B. Harikumar Mridangam, Alathur T. Rajaganesh Kanjira.

On Wednesday 6:30 p.m. Jugalbandi, Dr. B. Vijay agopal Flute, Mylai M. Karthikeyan

Nadaswaram, Salem K. Srinivasan Mridangam, Trichy S. Krishnaswamy

Ghatam shares Trichy RR Sabha Secy. N. Sekar.  
**s. shivpprasadh@gmail.com**

## The Literary Club of Mahalashmi Women's College of Arts and Science

The Literary club of Mahalashmi women's college of Arts and Science was formally inaugurated on 2nd August 2025. The event commenced with the traditional lighting of the lamp, symbolizing the enlightenment of knowledge and the official launch of the club's activities.

The program featured a warm welcome address, an investiture ceremony for the club members, and keynote speeches delivered by the esteemed chief guests:

Mrs. P. Vijayalakshmi Sundarajan,

M.Sc. (Psychology), M.A. (Education), M. Phil.

Founder, Sanjeeva nam Studies & Counseling Centre

Kavingar R. Punithan, B.Com

Founder & President, Vallalar Vazhi Sutha Sanmarga Trust

Secretary, Tamil Literary Movement

Dr. S. Ramasamy, Vice Principal of the college, delivered the presidential address, emphasizing the importance of literary activities in shaping holistic learners. The resource persons and student representatives also shared their valuable insights and aspirations for the club.

As part of the day's events, the Literary Club organized a debate competition on the topic "Ad



vantages and Disadvantages of AI." Students showcased commendable critical thinking and oratory skills. Additionally, a poetry recitation competition was held on the theme "Book," which saw enthusiastic participation and creative expression from the students.

In conclusion, the Literary Club's inaugural ceremony was a resounding success, setting a strong foundation for future activities. The event ended with the National Anthem, marking a patriotic and proud conclusion to an inspiring day.



The Department of Corporate Secretaryship at Mahalashmi women's college of Arts and science College organized an insightful awareness programme titled "Unlocking the ACS Journey" on Tuesday, August 5, 2025. The event was specially conducted for B.Com students from various streams, including General, Corporate Secretaryship, Accounting & Finance, Banking Management, and ISM.

The session was led by Mr. C. Murugan, who served as the resource person for the day. He provided a comprehensive overview of the Associate Company Secretary (ACS) course, highlighting its structure, benefits, and growing relevance in the corporate world. Mr. Murugan emphasized the importance of the Company Secretary role in ensuring legal and regulatory compliance in modern businesses. Students showed keen interest and actively interacted during the session, gaining clarity on the career path and opportunities available through the ACS qualification.



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## Mylapore Academy's Inter Collegiate Oratorical Competition Results

The Mylapore Academy's Inter Collegiate Oratorical Competitions were conducted at Sringeri Pravachana Mandiram, R. A. Puram, on subjects like

Non Violence and Ahimsa –Its Relevance in the Modern Age,

The Corruption free India – What needs to be done?

Is India emerging as a Global Economic Power?

India A Role Model for the World Builders of Modern India – My Role Model Factors that determine Good Governance.

Excerpts of The results are as follows as shared by its Secy. K. J. Suryanarayanan.

S. Satyamurthi Memorial Silver Rolling Cup for Inter Collegiate Oratorical Competition in English is awarded to Asan Memorial College of Arts and Science.

Maharaja of Travancore Silver Rolling Trophy in Honour of Dr. Sir C. P. Ramaswami Aiyar for Inter Collegiate Oratorical Competition in English is awarded to M.O.P. Vaishnav College for Women.

Edayathimangalam Avibhakta Vaidyanatha Aiyar Silver Rolling Cup donated by Dr. V. Vaidyasubramania Iyer for Inter Collegiate Recitation Competition in Sanskrit for Mayor S. Satyamurthi Memorial Day Celebration is awarded to The Madras Sanskrit College, Mylapore.

Pappu Somasundaram Silver Rolling Cup for Inter Collegiate Oratorical Competition in Telugu donated by Pappu



Krishnamurthi is awarded to Sri Kan yakaya Paramseswari Arts and Science College for Women.

S. Mohanchand Dadha Silver Rolling Trophy for Inter Collegiate Oratorical Competition in Hindi is awarded to M.O.P. Vaishnav College for Women. The Mylapore Academy Silver Rolling Cup for Inter Collegiate Oratorical Competition in Malayalam donated by Rajah of Kollengode is awarded to Government Law College, Chengalpattu.

The Mylapore Academy's Dr. Alagappa Chettiar Silver Rolling Trophy for the Best College in Carnatic Music donated by Mrs. Umayal Ramanathan is awarded to The Madras Sanskrit College.

The Mylapore Academy Silver Rolling Trophy for Inter Collegiate Oratorical Competition in Tamil donated by M/s. Madras Motor Finance & Guarantee Company Ltd.is awarded to M.O.P. Vaishnav College for Women, Nungambakkam.

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## TEAM

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## RMK Senior Secondary School Student

# Tamil Visagan Excels in Athletics and Badminton at StateLevel Competitions

Tamil Visagan J of Class 4A from RMK Senior Secondary School has emerged as a rising star in both track and racquet sports, earning accolades in two prestigious statelevel tournaments this month.

At the State Level InterSchool Athletic Championship 2025, held at Vijayan Sports Academy, Gerugambakkam, Tamil Visagan sprinted his way to victory by winning 1st place in the 75m race, and securing 2nd place in both the 50m sprint and Hurdles events.

Adding to his achievements, he also participated in the Badminton Warriors SPL - State Open Junior & SubJunior Tournament, organized by North Edge Sports Academy at Nolandur, where he was awarded a Certificate of Merit for his outstanding performance. His participation and success mark a significant milestone in his sporting journey, bringing pride to his school and inspiring fellow students to pursue excellence in sports.



Congratulations, Tamil Visagan, on your remarkable performance in both athletics and badminton! A true allrounder in the making!

The school takes immense pride in nurturing such allround talents and continues to encourage students to pursue excellence in both academics and cocurricular activities.

## Dr. Nalli Chettiyar Honoured



On the Sacred Occasion Of the Jayanthi of Swami Ramakrishnananandaji Maharaj, The Ramakrishna Mission Students' Home, Chennai, held a Felicitation function in honour of Art Patron, Philanthropist, Silk Emperor, Dr. Nalli Kuppaswami Chettiar who was recently Conferred " Padma Bhushan" by The Hon'ble President Of India wherein he was Honoured by Swami Satyajnananandaji Maharaj, Adhyaksha, Ramakrishna Math, Chennai, in the August Presence of Dharmishthanandaji, Secretary, Students's Home , Tamil Scholar, Poet & Writer, Va Ve Subramaniam, several Monks, alumni & well wishers who had heaped immense praise from the bottom of their hearts for Dr. Nalli Chettiyar's remarkable achievements.

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# Ramana Thiruvadi Sargam

A review by ANU NARAYANAN

'Thiruvadi Sargam', a dance drama or Natya production by Ramana Maharshi Centre for Learning, Bangalore, staged on July 6th, 2025 at Narada Gana Sabha is the eighth in their series of indepth depictions of Ramana Maharshi's life. The presentation was blessed with a benedictory address at the opening by Swami Ramana Charana Tirtha. A rich tapestry of four fold abhinaya in all colours and forms, interwoven on the divine substratum of Ramana

Maharshi, the production was a live demo of TAHD (Theatre Arts for Holistic Development) which is Dr. Ambika Kameshwar's researched methodology. It was complete with the Tools Music, Dance, Drama, Storytelling, Arts and Crafts to fulfil the goal of Rasanubhava. The play was interspersed with the telling of the story in English by G. Kameshwar drawing the audience into the essence.

The Sutradharas, Viswanatha Swami and Sivaprakasam Pillai, played by Dr.Sarada and Vincent Paul, discussing and sharing their experiences seated under a tree was absolutely delightful. To meditate on the beauty of the verses, Pillai's poetic composition 'Ramana Padamalai' came alive in the form of Ardhnanarishwara, played with aplomb by Dr.Vaishnavi Poorna, who was flanked on either side by representations of divine dancers. Apart from the experiences of the two Sutradharas, the narration wove through Bhagavan Ramana's gracious presence and guidance in the lives of five other significant devotees. Dr. Ambika Kameshwar took on the roles of Ramana's childhood friend, Rangan, of Sundaresa Iyer whose contributions to the Ramana Path are immense, and of Cow Lakshmi. Ujwal played the poet saint Muruganar and Master Viraj the role of an unknown young boy.

Chaturvida Abhinaya are the four forms of expression or communication in traditional Indian Dance theatre. Aharaya Abhinaya constitutes the costumes, sets and other



stage embellishments. Aesthetic costumes with pleasing colours and textures throughout the Natya coordinated by Uma Sripathy and Ashwini Balaji were a feast to the eyes. The costume of Ardhnanarishwara was tastefully created and the question - answer by Siva Parvati was innovatively choreographed. Gomata Lakshmi and her calves had the best costume design ever. The divinity and beauty of the mother shone brilliantly. The placement of the properties, their easy handling and moving obviously showed hours of rehearsals. Multimedia by Revathi Sankar complemented and supplemented the story telling all at once. The perfect light design and execution by Venkatesh to highlight tabloids like the one where Sri Ramana is flanked by shimmering fabric as his Aura - had that out of the world grandeur.

Vachika Abhinaya Music is the soul of a Natya production and the background score by senior music directors like Smt. Sulochana Natarajan, L. Krishnan, K.S. Raghunathan, Dr. Rajkumar Bharati and Dr. Ambika Kameshwar set the tone for and highlighted the mood of each and every scene. Kudos for the perfect choice and seamless editing of multiple segments of melodies. The prerecording of all the dialogues brought clarity in the presentation. Voice modulations were perfect and matched each character.

Angika Abhinaya is the use of the body and its movements. It was as if there was no actor - each and every performer was not different from the character he or she took on, be it a tiny rabbit hopping across a forest scene,

## Velammal Academy Avadi Honours Unit Test I Toppers in Felicitation Ceremony

Velammal Academy Avadi held a Toppers' Felicitation Ceremony on 05.08.25 (Tuesday) to honour the students who excelled in Unit Test for the academic session.



The students from Classes I - X were recognised for their outstanding academic performance. Certificate of merit were presented to the toppers, acknowledging their consistent hard work, dedication and commitment to learning. The teachers who produced centums were appreciated for their relentless efforts.

monkeys and peacocks or a little boy waiting for Tirtha prasadam from the Sringeri pontiff Nrisimha Bharati Mahaswami. This quality transported every Sahridaya - Rasika to Tiruvannamalai - transcending time and space. Satwika Abhinaya is the substratum. In this production it was the presence of Arunachala Ramana. Different people, different Vibhaavas, and several Vyabhichari Bhavas but the constant Satwika remained throughout the Natya. He is Bhakti and Jnana himself. What was most touching was the way Gomata Lakshmi performed her abhinaya. When she was in the presence of Ramana Maharishi, Sans voice and gesture and yet clearly conveying a host of emotions like joy, sorrow, Vatsalya and Bhakti.

"Overall, an exhilarating experience" concludes this article writer Anu Narayanan on a very promising note.

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## Mumbai Shanmukhananda's Independence Day Celebrations

Sri Shanmukhananda Fine Arts & Sangeetha Sabha Cordially invites all our Readers to the function to Honour the Next of Kin (NOKs) of Fallen Heroes, Felicitation of the families of Fallen Civilians in extended Operation Sindoor and conferring SRI SHANMUKHA SHAURYA RATNA AWARD 2025 at Sri Shanmukhananda Chandrasekarendra Saraswathi Auditorium on Friday, August, 15, 2025 at 10.00 am. Maj. Gen. Satinder Singh, SM, Managing Director and Chairman, Board of Administration, Canteen Stores Department (CSD) of Indian Army Presides, Brig.

Gyan Trivedi Station Commander, Mumbai, Will be the Guest of Honor.

PROGRAMME SCHEDULE

PART – I 9.00 am Maj. Gen. Bikram

ordinary citizens to be ever in awe and be grateful to them. The Sri Shanmukha Shaurya Ratna Award is a step in that direction.

This year the Award is being conferred on Ms. Devika Natwarlal Rotawan. At just nine years of age, Devika



Rotawan survived the November 2008 Mumbai terror attack. Shot in the leg, she later identified the lone surviving terrorist Mohammed Ajmal Amir Qasab leading to his death sentence and rendering justice in the process to the victims of the dastardly inhuman acts of

terror. She was the youngest witness to give evidence in the trial. The scars of the wound of the terror attack might have erased but the turmoil that came to befall the young Devika remain deeply entrenched not only in her memory but the collective conscience of the society.

She risked her life for the country, stood in court as a child, looked at the terrorist in the eye and told the truth and

deep Singh, SM, VSM (Retd.) will hoist the National Flag. PART – II 10.00 am onwards Sarva Dharma prayer & National Anthem by 79 students of the Sabha's Sangeetha Vidyalaya, Invocation – Patriotic Song, Felicitation of Maj. Gen. Satinder Singh, SM, and Brig. Gyan Trivedi, Station Commander, Mumbai and CSR contributors, Felicitation of the families of Fallen Heroes who laid down their lives in the service of the nation, Felicitation of the families of Fallen Civilians in extended Operation Sindoor.

Conferring the Sri Shanmukha Shaurya Ratna Award to Ms. Devika Natwarlal Rotawan, Address by the chief guest & Vote of thanks by Dr. V. Rangaraj, Vice President of the Sabha PART – III SUR BAHAR, musical troupe of Doctors – patriotic songs.

SRI SHANMUKHA SHAURYA RATNA AWARD

The Sabha has been manifesting its gratitude to Armed forces as well those who support the efforts at all levels to inspire and motivate the Armed forces to the highest level of professional perfection. The Sabha seeks to institutionalise a forum that encourages people participation in national defence, acknowledge the contribution of some of these guardians of our frontiers outside the arena of line of action that inspire

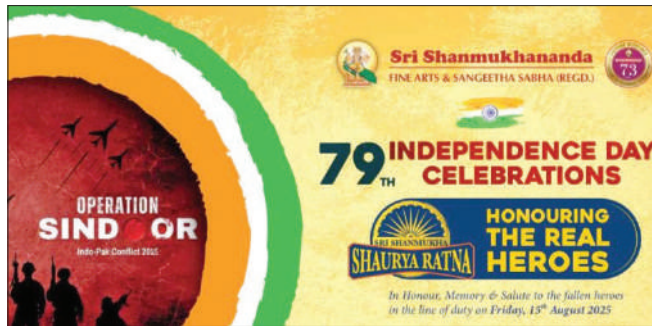
yet an ungrateful society did not support the little girl in her ordeals.

Her school expelled her out of fear for other students safety. Her friends and relatives distanced from her for the same reason and she continued to struggle even for basic necessities. The heroism that she displayed at such a young age is not only worthy of emulation but deserves to be honoured for the extraordinary bravery and courage that this girl demonstrated in bringing the terrorist to books.

In honouring her, we are honouring that section of the civil society that takes a proactive role in dissolving fear and safety while addressing national causes that have a direct bearing on the defence of the country, its sovereignty and its integrity.

SUR BAHAR is a musical troupe who are highly respected Medical Professionals in their field of practice. Passionate about music and singing, this Group entertains NGO's and Charitable Organisations free of cost. Dr. Shashikant Kamat, Dr. Pooja Bandekar, Dr. Kapil Agrawal, Dr. Niyati Balse & Anchor Dr. Vinita Kamat have been together for over 18 years and perform extensively for noble causes. This was a brain child of Dr. Shashikant Kamat, a Gold medalist in Gynaecology.

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பைக் பேட்டரி மற்றும் கார் பேட்டரிக்கு 10% தள்ளுபடி  
நீங்கள் பயன்படுத்தாத உங்கள் பழைய பேட்டரியை சிறந்த விலையில் பெற்றுக்கொள்கிறோம்.  
அனைத்து வகையான பேட்டரிகளும் சிறந்த முறையில் சார்ஜ் செய்து தருகிறோம்.  
5 கி.மீ. சுற்றளவில் உங்கள் வாகன பேட்டரியில் பழுதடைந்தால் 24 மணி நேரமும் JUMP START செய்து தருகிறோம்.  
உங்களின் அனைத்து பழைய பழுதடைந்த இன்வர்ட்டர்களையும் சிறந்த முறையில் சர்வீஸ் செய்து தருகிறோம்.  
இன்வர்ட்டர் ஓயரிங் தரமான முறையில் செய்து தருகிறோம்.  
விற்பனையை அடுத்தும் எங்களது சேவை உங்களுடன் இருக்கும்.

### ஸ்ரீ மாருதி பவர் சிஸ்டம்

எண். 21, வினோத் வீரவா, பல்லவன் நகர் முதல் பிரதான சாலை, பல்லவன் நகர், திருவேங்காடு, சென்னை - 600 077. (பல்லவன் நகர் பார்ச் அருகில்) மொபைல் : **98407 58775**



பேட்டரி தேவைகள் மற்றும் சர்வீஸ்களுக்கு

S. முருகானந்தம்  
98407 58775

P. பிரகாஷ்  
7395842396



## AVADI ACUPUNCTURE SHEVA CENTRE

15, Vallalar Street, Nandhavanamettur, Avadi, Chennai - 71, Telegram, WhatsApp: 98845 77973

ஆவடி அக்குபஞ்சர் சேவா மையம் ஆவடி நந்தவனமேட்டூர் வள்ளலார் தெருவில் அமைந்துள்ளது, கடந்த பத்து வருடங்களாக பாரம்பரிய மருத்துவ துறையில் சேவை செய்து வருகிறது. BSS மையத்துடன் இணைந்து **(BSS Authorised training centre and National Development Agency promoted by Government of India)** பாரம்பரிய மருத்துவ வகுப்புகள் நடத்தப்படுகின்றது. நாற்பதுக்கும் மேற்பட்ட பாரம்பரிய மருத்துவ வகுப்புகள் சிறந்த ஆசான்களை கொண்டு மிகக் குறைந்த கட்டணத்தில், வாரத்தின் இறுதி நாட்கள் சனி மற்றும் ஞாயிற்றுக்கிழமைகளில் நடத்தப்படுகின்றது. அனைத்து வகுப்புகளும் மத்திய அரசு வழங்கக் கூடிய **Diploma and Advance Diploma** விற்கான தேர்வுகள் பாரத் சேவக் சமாஜ் **(Bharath Shevak Samaj - BSS)** மையத்துடன் இணைந்து நடத்தப்பட்டு அதற்கான சான்றிதழ் மற்றும் அடையாள அட்டையும் வழங்கப்படுகின்றது.

லண்டன் நிறுவனத்தால் வழங்கப்படும் BSS World Skill Certificate மற்றும் அடையாள அட்டை ஆகியவற்றை எங்கள் ஆவடி அக்குபஞ்சர் சேவா மையத்தின் மூலம் பெற்று தரப்படும். எங்கள் மையத்தில் கீழ்க்கண்ட வகுப்புகள் நடத்தப்படுகின்றது.

**1.Acupressure 2. Acupuncture 3. Padma Gua sha Therapy 4.Auricular Therapy 5.Reflexology 6.Seed Therapy 7.Sujok Therapy 8.Dorn Therapy 9.Varma 10.Scalp Acupuncture 11.Cupping Therapy 12.Magnet Therapy 13.Pulse Diagnoses & Balancing 14.Reiki Healing 15.Hypnotic Therapy 16.Pancha Karma 17.Full Body Guasha 18. Tung Acupuncture 19. Tan Acupuncture 20. Flower remedy 21. 12 Bio Salt 22. Acupuncture Needling technique 23. Tongue Diagnosis 24. Colour Therapy 25. Number Therapy 26. Mudra Classes 27. Electro Homeopathy 28. TCM Acupuncture 29. Six - Ki Therapy 30. Diet and Nutrition and etc.,**

புத்தாம் வகுப்பு மற்றும் கல்லூரி முடித்த மாணவர்கள், சேவை மனம் உள்ளவர்கள், சுய தொழில் தொடங்க விரும்புமுள்ளவர்கள், பணி ஓய்வு பெற்றவர்கள், பிசியோதெரபிஸ்ட் யார் வேண்டுமானாலும் வகுப்பில் சேரலாம்.

தொடர்புக்கு:  
**நிறுவனர் ந.சாம்பழார்த்தி**  
15, வள்ளலார் தெரு,  
நந்தவனமேட்டூர்,  
ஆவடி, சென்னை-600071  
செல்: 98845 77973.





## Bend, Stretch, Shine! Velammal Vidyalaya Avadi's Yogic Triumphs!!!

We are gratified to announce that two of our talented students from Class 6 have made us proud by winning medals in the CBSE Cluster, held at Heartfulness International School, Kanha, Secunderabad. Nisha showcased



exceptional skill and artistry in the Artistic Yoga event, under 14 category and won a Gold Medal & Yuvathishonebright in the Rhythmic Yoga event, under 14 category and won a Silver Medal. Their outstanding performances have earned them a spot

at the National level, and we look forward to seeing them excel further.

We wish them all the best for their National level competitions and looking forward to celebrate more victories!

## The Triumph Trophy at The Shree Niketan

Velammal Vidyalaya Mangadu continues to solidify its reputation as a breeding ground for exceptional talent, with students consistently excelling on securing top prizes and cash awards in a wide array of competitions held at The Shree Niketan School on 19.7.25.

It takes pride on demonstrating its students prowess across diverse categories including speech, essay writing, drama, crossword puzzles, poem recitation and more.

These impressive achievements are a testament to the comprehensive education provided at Velammal Vidyalaya, Mangadu which combines rigorous academics with a strong focus on extra curricular activities and talent development.



## VELAMMAL VIDYALAYA POONAMALLEE IN CBSE SOUTH ZONE BOXING CLINCHED CHAMPIONSHIP



We are proud to announce that our student, MASTER NITHISH KANNA.G, has won a BRONZE MEDAL in the U14 Category at the CBSE South Zone Boxing Championships!

The prestigious event was held at Shree Gokulam Public School, Thirukankundram, on July 28, 2025.

Congratulations to Master Nithish for his remarkable achievement!

## Velammal Nexus Honours Everest Conqueror Ashish with ₹40 Lakhs Cash Award – Grand Felicitation in the Presence of Chess Maestro Gukesh

Chennai, August 3:

Velammal Nexus proudly felicitated Master Ashish, the young achiever who scaled Mount Everest, in a grand function held at Velammal Hall. The event was graced by Grand master Gukesh, Velammal's very own chess prodigy and a pride of the nation. The high light of the event was the generous ₹40 lakhs cash award presented to Ashish by the Deputy Correspondent of Velammal Nexus, Mr. Sriram Velmohan, and Gukesh, recognizing Ashish's extraordinary feat. The function witnessed a warm and vibrant welcome as both Ashish and Gukesh made a grand entry



amidst applause and admiration. Adding a creative twist, Velammal Nexus hosted fun and engaging games between Ashish and Gukesh, showcasing their skills, wit, and sportsmanship, leaving the audience entertained and inspired. A deeply emotional moment unfolded when an AI-generated video of Ashish's late father was broadcasted, virtually blessing and congratulating his son. The heartfelt tribute moved many in the audience, making the event even more special. Velammal Nexus continues to recognize and celebrate talent, nurturing young achievers to reach new heights.

## Velammal Crowned World School Team Chess Champions FIDE World School Team Championship 2025

Velammal Matriculation Higher Secondary School & Velammal Chess Academy Date: 07.08.25 – Day 4 Velammal Crowned World School Team Chess Champions FIDE World School Team Championship 2025 Venue: Episcopal High School, Washington D.C., USA Velammal Matriculation Higher Secondary School has emerged as the World Champion in the prestigious FIDE World



School Team Championship 2025, held from August 2nd to 7th at Episcopal High School in Washington D.C., USA. For the first time ever, a school team from Tamil Nadu, India—Velammal Matriculation Higher Secondary School—represented the nation in this global champion

ship. The teams and the players are as followed Keerthi Sri Reddy (WFM) Aswath S. (IM) Dakshina Arun (FM) Ilamparithi E.R. (IM) Pranav K.P. (FM) The championship consisted of 8 rounds, where the Velammal team played against top school teams from Mongolia, Hungary, Austria, USA, Kazakhstan, Sri Lanka, and Uzbekistan, remaining unbeaten throughout the tournament. This international event hosted over 250 participants from the top school teams of 55 countries across the globe. The incredible performance by the five players has brought great pride to the nation, the state of Tamil Nadu, and their school.

### Department of Computer Science ,

## Mahalashmi Women's College of Arts and Science organized IGNITE -2025

The Department of Computer Science successfully organized the IGNITE 2025 seminar on "Path to Civil Services" and the Investiture Ceremony for the academic year 2025-2026 on July 31, 2025 at the college auditorium.

The session began with a formal invocation and welcome address. Dr. S. Ramasamy, Vice Principal Admin of the college, delivered the keynote address, setting the tone for the event. The Investiture Ceremony followed, where student leaders were entrusted with responsibilities for the upcoming academic year. The ceremony aimed to instill a sense of duty and responsibility in the students as future leaders.

The highlight of the event was the seminar on "Path to Civil Services," where Mr. P.T. Arun, Ex. IPOS, served as the resource person. He shared valuable insights and strategies for clearing the UPSC exam, one of India's most challenging examinations. The session covered Structure



and Pattern of the UPSC Exam, Mr. Arun educated students about the exam format, helping them understand what to expect. He discussed effective preparation strategies and the mindset required to succeed in the UPSC exam. He shared inspiring stories of

UPSC toppers, motivating the students to pursue their goals with determination.

The seminar concluded with a vote of thanks and the National Anthem. The event was a resounding success, motivating young aspirants to work towards their goals with clarity and purpose.

The main outcome of the seminar was to motivate young aspirants by providing them with the guidance, strategies, and inspiration needed to pursue a career in civil services. The event was well-received, and it is expected that many students will benefit from the insights shared during the seminar.



# வைஷ்ணவிக்கு புரிந்தது...!

Short story by Mythili Ramjee

"வைஷ்ணவி ! என்ன பழக்கம் இது? பல்லவி கையிலே இருக்கிற பூவை இப்படி பிடுங்கி தூக்கிப் போடறே? என்ன ஆச்சு உனக்கு? " அம்மாவிற்கு அடித்து விடலாம் என்றுதான் தோன்றியது... ஆனால், பொறுமையாய் இருக்க வேண்டிய கட்டாயத்தில் இருக்கிறாள்...

ஆம்! வைஷ்ணவி, பல்லவி இரண்டு பெண்கள் இவளுக்கு... இருவருக்கும் வயது வித்தியாசம் 7 ... ஆரம்பத்தில் இருந்தே வைஷ்ணவிக்கு பல்லவி மீது கொஞ்சம் பொறாமையும், வெறுப்பும் இருந்தது.

வைஷ்ணவி மிகவும் சுட்டி... அவளைப் பார்த்து பார்த்து வளர்த்தாள் அம்மா, பாட்டி எல்லோரும்.. அவள்வீட்டிற்கு ஒரேபெண்குழந்தை... குடும்பத்தில் மற்றவர்களுக்கு எல்லாம் ஆண் குழந்தைகள் ஆனதால் இரு பக்க பாட்டிகளும் இவளை போற்றி வளர்த்தனர்.

பல்லவி பிறந்தவுடனே. இயற்கையாக எல்லோரது கவனமும் குட்டிக் குழந்தை மீது சாய்ந்தது.

வைஷ்ணவி சற்று கலங்கியே இருந்தாள்... எதற்கெடுத்தாலும் கோபம், ஒரு பிடிவாத அழகை என்று அவள் குணம் மெல்ல மாறத்துவங்கியது... ஆரம்பத்தில் இதை சாதாரணமாக எடுத்துக்கொண்ட அம்மாவால், நாள் செல்ல செல்ல இதை அப்படியே விட்டு விட முடியவில்லை....

பல்லவி கையில் ஏதாவது இருந்தால் அதை பிடுங்கி கீழே போட்டு உடைப்பது, அவளை கிள்ளி விட்டு அழுவதை ரசிப்பது, , கொஞ்சம் மிளகாய் தூளை எடுத்து பல்லவி உள்ளங்கையில் தடவுவது என்று எத்தனையோ சேட்டைகள் செய்ய ஆரம்பித்தாள் வைஷ்ணவி...

பல்லவி பிறந்து 5 ஆண்டு கள் ஓடிவிட்டன...

" எனக்கு பயமா இருக்கு... ஏன் இந்த வைஷ்ணவி இப்படி நடந்துக்கறா.. டாக்டர் கிட்ட கூட்டி போகலாமா? " மெல்ல தன் கணவரிடம் கேட்டாள் அம்மா..

" ஒன்னும் இல்லை... எல்லாம் சரியாகிவிடும்..." சாதாரணமாய் சொன்னார் அப்பா.. இவள் சமாதானப் படவில்லை...

பள்ளியில் இருந்தும் புகார்கள் வர ஆரம்பித்தன.... மற்ற பசங்களை மிரட்டுவது... அடிப்பது என்று... வேறு பள்ளியில் சேர்க்கப்பட்டாள்... கொஞ்ச நாட்கள் பாட்டி வீட்டில் விட்டு வைத்தனர்..... அங்கு பிடிவாதம் செய்ததால் மாமா இங்கு திருப்பி அனுப்பி விட்டார்... ;;

இனி தாமதித்தால் நல்லதில்லை என தோன்றியது .... மனோதத்துவ நிபுணரிடம் அழைத்து சென்றனர்....

" உங்களின் கவனம் முழுவதும் உங்கள் இரண்டாம் குழந்தையிடம் சென்றதால் ஏற்பட்ட மன அழுத்தம் இது. ... கொஞ்ச காலம் ஆகும் இது சரியாக .... வேறு நல்ல சூழ்நிலை ஏற்படுத்தணும்.... இரண்டு மாதங்களுக்கு வாரம் ஒரு நாள் இங்கே அவளை அழைத்து வாருங்கள்... பார்க்கலாம்..." டாக்டர் சொன்னதில் ஒன்றும் பெரிய மாற்றம் தரப்போவதில்லை என்று அம்மாவிற்கு தோன்றியது...

டாக்டர் கூறியபடி வைஷ்ணவி வாரம் ஒரு நாள் அங்கு அழைத்து செல்லப்பட்டாள்... இரண்டு மாதம் ஆனது ....

" வைஷ்ணவியை நன்கு தெளிவாய் புரிந்து கொண்டேன்... ஒன்று செய்யுங்கள்... பல்லவியை ஹாஸ்டல் அல்லது உங்கள் அம்மா வீட்டில் ஒரு ஆறு மாதங்கள் அல்லது முடிந்தால் ஒரு வருஷம் விடுங்கள்... 15 நாட்களுக்கு ஒரு முறை உங்கள் வீட்டிற்கு அழைத்து வாருங்கள் ... கொஞ்சம் நாள் செல்லட்டும் பாப்போம்..." கூறி முடித்தவுடன் அம்மாவின் முகம் சற்று வாட்டம் அடைந்ததை கவனித்த டாக்டர் " ஒன்னும் கவலை படாதீர்கள்.... கொஞ்சம் காலம்தானே நான் சொன்ன மாதிரி செய்யுங்கள்.... உங்கள் முழு கவனம் வைஷ்ணவிமேல் தான் இருக்கணும்... " கட்டளை இட்டாற்போல் ஆனால் தெளிவாய் கூறினார்...

" சரி ... " என்று அரை மனதாய் கூறி விட்டு வந்த

னர்....

பல்லவி மாமா வீட்டில் விடப்பட்டாள்...

இங்கு, வைஷ்ணவி அவள் 7 வயது வரை எப்படி இருந்தாளோ அந்த மாதிரியான சூழ்நிலை வந்தது... அவளை சுற்றியே எல்லோரும் இருந்தனர்... வைஷ்ணவி முகத்தில் சந்தோஷம் தெரிந்தது... இழந்ததை திரும்பி பெற்ற இன்பம் அவள் பார்வையில் இருந்ததை நன்கு உணர்ந்தாள் அம்மா..

10 நாட்கள் சென்றன.... வைஷ்ணவி சற்று தனிமையில் இருந்தாற்போல் உணர்ந்தாள் .... தன்னிடம் எல்லோரும் இருந்தாலும் யாரையோ இழந்தாற்போல் தோன்றியது அவள் மனதில்....

அன்று பல்லவி வந்தாள்.. எல்லோரும் மிகவும் கவனமாக தங்கள் பாசத்தை அவளிடம் வெளிப்படுத்த வில்லை.... சாதாரணமாக இருந்து விட்டு திரும்பினாள் பல்லவி..

3 மாதங்கள் கடந்தன...

ஒரு நாள்... வைஷ்ணவி அம்மாவிடம்...

" அம்மா..! பல்லவி எப்ப வருவா? என்கூட விளையாட யாருமே இல்லை... அவ நல்ல பாடுவா... ஆடுவா... நான் அடித்தால் கூட அழமாட்டா.. சிரிப்பா... அவளை பார்க்கணும் போல இருக்கு...." அம்மா கண் கலங்கி விட்டாள்..

என்ன சொல்ல வேண்டும் என்று தெரியவில்லை...

இரண்டு நாட்கள் போகட்டும் என்று அம்மா விட்டு விட்டாள்..

" அம்மா...! பல்லவி கிட்ட கூட்டிண்டு போ... அவளை பார்க்கணும்." திரும்ப கேட்டாள் வைஷ்ணவி...

அன்று மாலை டாக்டரிடம் பேசினர் பெற்றோர்....

" கொஞ்சம் மாற்றம் இருக்கு வைஷ்ணவி கிட்ட... ஒன்று செய்யுங்க... வைஷ்ணவியை பல்லவி இருக்கும் இடத்திற்கு அழைத்து செல்லுங்கள்... பார்போம்.." என்றார் டாக்டர்...

மறுநாள், மாமா வீட்டிற்கு இவர்கள் சென்றனர்... பல்லவிக்கு நிறைய சாப்பிட வாங்கிக் கொண்டாள் வைஷ்ணவி. கூடவே அவளுக்குப் பிடித்த குரங்கு பொம்மை..

பல்லவியை பார்த்த உடனேயே அவளைக் கட்டி அணைத்துக் கொண்டாள் வைஷ்ணவி....

டாக்டர் சொன்ன மாதிரி கொஞ்சம் நேரம் இருந்து விட்டு திரும்பினார்...

பல்லவி தன்னுடைய உடன் பிறப்பு என்ற எண்ணம் கொஞ்சம் கொஞ்சமாய் வைஷ்ணவி மனதில் தோன்ற ஆரம்பித்தது....

8 மாதங்கள் முழுமையாக பல்லவி இல்லாத வீட்டில் வைஷ்ணவி.... அம்மா, அப்பா, பாட்டி, அதை எல்லோரும் " வைஷ்ணவி..! வைஷ்ணவி..! " என்று தன்னை பார்த்து பார்த்து கவனித்தது இவளுக்கு சந்தோஷத்தைக் கொடுத்தாலும், பல்லவி கூட இல்லை என்கிற ஏக்கம் வர ஆரம்பித்தது... இப்பொழுது அந்தப் பொறாமை இல்லை .... வெறுப்பு இல்லை...

டாக்டர்.. " நீங்க மெல்ல பேசுங்க வைஷ்ணவியிடம்... பல்லவியை இங்கு கூட்டி வரலாமா என்று கேளுங்கள்.... அவளின் பதில் என்ன என்பதை வைத்து அவளது பக்குவ நிலை புரியும்.. அப்புறம் முடிவு செய்வோம்..."

அன்று இரவு மெதுவாக அம்மா....

" வைஷ்ணவி..! பல்லவி இங்கிருந்து போய் ரொம்ப நாள் ஆச்சு... அவளை கொஞ்ச நாள் இங்கே கூட்டி வரலாமா? " பயந்துதான் கேட்டாள்..

வைஷ்ணவியின் முகத்தில் சந்தோஷம்... அவள் கண்களில் ஒரு எதிர்பார்ப்பு....

" அம்மா....! நாளைக்கே கூட்டி வரலாமா... நானும் வரேன் உன்கூட..." இந்த பதிலை சற்றும் எதிர் பார்க்க வில்லை பெற்றோர்....

இதோ பல்லவி வந்துவிட்டாள்... இன்று, வைஷ்ணவி அவளின் எதிரி அல்ல... அக்காவாக....

## Brahmotsavam Of Sree Siddhi Buddhi Sametha Dakshinamurthy Vinayakar Temple, Melattur

'Sri Gananatha Trust', Melattur is pleased to invite all our Readers along with their family & friends to the "Brahmotsavam" of Sree Siddhi Buddhi Sametha Arulmigu Dakshinamurthy Vinayakar (Vivaha Varamarulum Vinayakar) Temple, Melattur in connection with 'Vinayaka Chaturthi' which is scheduled to start from Today, 17.08.2025 and to conclude on 27.08.2025 – Vinayaka Chaturthi Day.

This Temple is very famous in many ways and the Unique Event of this Temple is the "Thirukkalyanam" which is a rare one among Vinayakar Temples in the South.



On August, 24, 2025, the "Thirukkalyanam of Dakshinamurthy Vinayakar with Ambal Sree Siddhi Buddhi" is scheduled to take place from 9.00 am. "Aanmeega Saaral" would be bringing the Thirukkalyanam Live from Melattur on 24.08.2025.

With this advance information, our Readers can plan their visit to Melattur not only to witness this Special Event but also to seek the blessings of Lord Dakshinamurthy Vinayakar. Whoever is interested in doing "Prarthana Marriage Abhishekham", kindly inform them in advance. They can also witness programmes such as Recital of Thevaram, Bhajans, Bharatanatyam and others.

Devotees are requested for their continued support for A Divine cause and kindly Donate generously. Donations can be sent directly to the Bank Account and details such as Star, Gothram etc by EMail. Receipt and the Prasadam will be sent after the Brahmotsavam.

BANK DETAILS:

Name of Account: Sri Gananatha Trust.

Current Account No: 200002637067

Bank: Equitas Bank, Thanjavur Branch

IFSC Code: ESFB0001019

'Kalaimamani' S.Kumar

Hereditary Trustee of the Temple & Managing Trustee of Sri Gananatha Trust is looking forward to the pleasure of meeting our Readers at Melattur during Brahmotsavam 2025.

Email: sreesiddhibuddhi@gmail.com

Web: www.melatturvinayagar.com

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s.shivprasadh@gmail.com

**ஆட்கள் தேவை**

**பூந்தமல்லி பகுதியில்**

**வார பத்திரிக்கை**

**போட ஆட்கள் தேவை.**

**80561 30030**



# “Imagineering Excellence: Sindhi Model School’s Grand Annual Day Celebration”



The Sindhi Model School of Excellence shone with splendour and spirit as it hosted its 6th Annual Day on 25 July 2025. The event was a splendid blend of culture, creativity, and celebration—leaving an indelible mark on everyone present.

The evening was graced by the presence of Shri Kishore Kumar Gokaldas, Chairman and Managing Director of KG Foundations Pvt. Ltd., who served as the Chief Guest. Principal Smt. B. Sujatha presented a comprehensive Annual Report, highlighting the school’s achievements and progressive vision for the academic year 2024–25.

Under the theme Imagineering, the cultural programme presented by students from Kindergarten to Class XII unfolded with a series of enchanting performances. From classical and contemporary dances to rich musical compositions, every segment reflected the students’ passion, dedication,

and discipline. The vibrancy and finesse with which the students performed were truly remarkable.

Parents and guests were visibly moved by the enthusiasm and energy radiated by the young performers. The programme not only showcased artistic excellence but also celebrated the spirit of unity, creativity, and perseverance.

In his closing remarks, Secretary Shri Rajalal Nichani lauded the efforts of the entire team behind the success of the event. “The children gave more than 100%—their stamina, confidence, and joy were inspiring. They performed with 440volt energy throughout,” he remarked. He extended heart felt appreciation to the dedicated staff who trained the students and congratulated the parents, who were evidently delighted to see their children perform with such zeal and brilliance.



In a remarkable display of talent and dedication, students from Velammal Vidyalaya, Paruthipattu, shone brightly at the CBSE South Zone 1 Yogasana Competition, held from September 21st to 23rd, 2024, at Sree Gokulam Public School, Chengalpattu. The competition saw participants from various schools across the region vying for top honors. Among the standout performances was that of S.S. Vennila from class 7F, who secured the firstplace gold medal in the individual artistic yoga competition for the Under 14 category. Her exceptional routine and graceful execution earned her welldeserved recognition, bringing pride to her school and highlighting the students’ hard work and commitment to the ancient discipline of yoga.